



FDM- Aula de Música

Localització: ☐☐☐ T26

Partituroteca

CORAZÓN

TORTURADO

TANGO

Antonio del RANTO

Respectueux hommage à Madame Charles GUIRAL
CORAZÓN TORTURADO
TANGO

PIANO CONDUCTEUR

Antonio del RANTO

Tiempo de Tango

The musical score is written for Piano Conductor and consists of five systems of staves. The first system is a grand staff with treble and bass clefs, featuring a 2/4 time signature and a key signature of one flat. It includes dynamics *f*, *p*, and *ff*. The second system is also a grand staff, with a section marked with a double bar line and a repeat sign. It includes dynamics *p* and *ff*. The third system is a grand staff, with a section marked *mf* and a section marked *ff*. The fourth system is a grand staff, with a section marked *p* and a section marked *ff*. The fifth system is a grand staff, with a section marked *p* and a section marked *ff*. The word "Bandoneones" is written above the third system. The word "FIN" is written above the final measure of the fifth system.

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Bandonéon ou Violoncelle

Bandoneon Solo

p

Violines

Piano Solo

f

